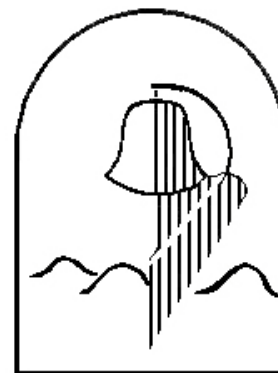


**SANTA CLARA VALLEY CHAPTER
AMERICAN HARP SOCIETY**

www.scvharp.org

Member - Silicon Valley Arts Coalition

February 2008 Newsletter



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Please join us for our next chapter events!

Paul Hurst Workshops – Improvisation for Harpists

Beginning Workshop

March 8, Saturday

11 am – 1 pm, 2 pm – 4 pm

Immanuel Lutheran Church

1710 Moorpark Ave, San Jose

Advanced Workshop

April 6, Sunday,

1:00 pm – 5:30 pm

Fammatre Elementary School Cafeteria

2800 New Jersey Ave., San Jose



Paul began formal piano training at age five. By age 17, he was teaching, composing, conducting, and performing professionally. While at CSU Northridge, he studied with harp virtuoso De Wayne Fulton and composer Beverly Grigsby. Paul has performed on harp and piano throughout the U.S.A., Japan, and Europe, including performances with Diana Ross, Sammy Davis Jr., Ann Margaret, and Tom Jones. He has composed and arranged many works, including “Sequoia Rhapsody” and “South American Suite”. He has arranged hundreds of pieces for instrumental ensembles, and has published over 150 pieces for harp as well as several symphonic works. He has even directed 50+ musical theatre productions. Often an invited guest artist for harp conferences world-wide, Paul continues recording, composing, concertising and teaching piano, harp, voice and composition.

Beginning Workshop: This workshop will cover the basics of chords, harmony, and melodic construction. It will include an introduction and review for musicians of all levels on chord structure, progressions, and general composition. This is a good place to start if you are still unfamiliar with chord structure. This class is a repeat of his last seminar two years ago. The syllabus is included.

Advanced Workshop: The emphasis of this workshop will be creating melody and harmonic progressions, along with accompaniment patterns and left hand voicing. We will focus on a more “meditative” musical style to begin with, although this material can also be used in a rhythmic setting. You should have a good understanding of the musical tools taught in the beginning improvisation class to take this class. This includes: major and minor scales, the four kinds of triads (major, minor, diminished, and augmented), and the five kinds of seventh chords (major, dominant, minor, minor seventh-flat-five, and diminished) and their inversions in all keys. You should have the ability to arpeggiate all triads and seventh chords, and know how to find the “10th position” triad voicing (root-5th-3rd) for the left hand. You should also be familiar with the sequence of major, minor, and diminished chords within a key (I, ii, iii, IV, V, vi, vii°) and have basic understanding of common chord progressions (such as I-IV-V7-I) and cadences (such as authentic: V7-I; plagal: IV-I; half or semi-cadence: ?-V). If you miss the beginning class, please purchase and review the syllabus from Paul Hurst at 650-537-0210 or paul@harpmusic.com.

The fee per workshop will be \$50 for hands-on (bring your harp) harpists and \$25 for auditors. Each workshop is limited to 16 hands-on harpists, and registration is first-come, first-served. Attendees should plan to be there 25 minutes before the workshop to set up harps and tune so that we can begin on time. (continued next page)

Please pre-register with Martha Bailey by sending your registration form to her (see attached). Registration forms are also available on the website at www.scvharp.org under "News". Checks should be made out to SCV Chapter of the AHS and mailed in with registration. Registration for the beginning class must be received prior to March 6, and registration for the advanced class must be received prior to April 3. Contact Martha Bailey at 408-578-5104 or programming@scvharp.org for more information. Please note that you can sign up for both workshops on the same registration form.

Directions to Immanuel Lutheran Church: The church is located on the northeast corner of Moorpark and Leigh, immediately across the street from San Jose City College. From I 280 take the Bascom/Leigh exit from both directions. From the east take the exit and go to the stop light at the corner of Parkmoor and Leigh. Turn left and you will see the church across the street. From the west take the exit and come past San Jose City College. You will see the church at the corner of Moorpark and Leigh. Parking is available on both sides of the street of Moorpark, Leigh, and across the street at City College as well as in the small parking lot at the church.

Directions to Fammatre Elementary School: The school is located at 2800 New Jersey Ave., San Jose.

- From 880/17 South: Take the Camden exit; go left at the end of the exit. Take the first left, Curtner. Follow Curtner for 1-2 miles. Turn right on New Jersey Ave. There are 2 schools. Fammatre is the second school on the left (Price Middle School is on the corner)
- From 280 South: Take 85 South. Take the Bascom exit; go left at the end of the exit. Follow Bascom 3-4 miles. Turn right on Curtner. The rest of the directions are the same as above.

You can either park in the front of Fammatre, or on the left side of the school in the parking lot shared by Fammatre Elementary and Price Middle school. The side parking lot is slightly closer to the cafeteria.

Also coming soon:

March 16, Sunday, 3:00 pm

Harp Live Irish

Learn a new Irish ditty for the occasion. If you are not into Irish, then wear green and play anything you want! Come and share an afternoon in an informal, friendly, and non-critical atmosphere. Maybe you'll hear something you'd like to learn yourself! At the home of Jennifer Hurley. Please RSVP to Jennifer at 408-354-5609. All members and their guests are welcome.



Upcoming 2008 Chapter Events

May 4, Sunday, 4:00 pm: "Hooray for Harpywood" with David Ice

West Valley Presbyterian Church, 6191 Bollinger Rd., Cupertino

A light-hearted audiovisual look at the role the harp has played in movies since the earliest days of film. Includes Harry Potter and some funny moments of "harpists" playing their harps in unusual ways. Free and open to the public.

Sunita Staneslow Concert and Workshops Review

from your President, Lynne Rovin

The Santa Clara Valley experienced a real treat on Friday, February 1st when Israeli harpist Sunita Staneslow came to town. Her solo concert Friday evening was a delight to hear as she wove her fingers to play Jewish, Israeli, and Irish music. Sunita introduced herself to us and told us her story through music. We enjoyed learning about growing up in Minnesota and now living in Israel. We heard traditional Jewish folk songs as well as Klesmer music and Israeli Pop. She performed an intriguing arrangement of Danny Boy and we were all mesmerized by her own jazzy rendition of Over the Rainbow. It was amazing to watch Sunita's fingers fly gracefully over the levers as well as the strings. I'm sure all the harpists in the audience were wondering "How did she do that!?" The concert was followed by a scrumptious reception provided by Pastor and chef Earnest Brooks along with several helpful and friendly members of Immanuel Lutheran Church.

The next day, members of both our chapter and Harpers Hall were treated to 2 excellent workshops: "Beginnings and Endings", and "Jewish Music". Sunita shared tricks and tips on how to lengthen and arrange songs as well as an understanding of how Jewish music gets its flavor – what makes it sound "Jewish" and tips for what one can and cannot play at a Jewish event.

For those of you who weren't there, you missed a great weekend. For those of us who did attend, we can't wait for Sunita to visit our area again.

Website News

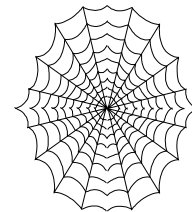
Check out our new website at www.scvharp.org! We've just added an events calendar and more event photos. Here are some of the things you can now find on our site:

- Chapter Events and News
- Calendar of Member Events
- Classifieds
- Past Newsletters

You can also find links on our website to other harp organizations such as:

American Harp Society (AHS)	www.harpsociety.org
Bay Area Chapter of the AHS	www.sf-ahs.org
Silicon Valley Arts Coalition (SVAC)	www.svarts.org , www.artsopolis.com
International Society of Folk Harpers and Craftsmen (ISFHC)	www.folkharpsociety.org
Harpers Hall	www.harpershall.com
BAFHS (Bay Area Folk Harp Society)	www.bafhs.org

Please note that you can find additional harp events on the websites of these organizations.



Changes to Membership Roster

Addition: Sherry Lee
1119 Nevada Ave.
San Jose, CA 95125
(408) 294-4804
Lee.sh.rk@att.net

Correction: Naomi Gemmell
eagemmell@gmail.com

Please send any membership roster corrections or changes to Celeste Misfeldt at:

4731 Applewood Drive
San Jose, CA 95129
membership@scvharp.org
408-252-5918

Newsletter Information Requested!

- Do you know of a harp event coming up soon?
- Do you know someone, anyone, who has a regular gig at a restaurant?
- Other ideas you would like to see in the newsletter?
- ADS are FREE to members



Please let us know and we can include this information in our email updates and newsletters. Send all news items to Stephanie Janowski, Newsletter Editor at newsletter@scvharp.org or 408-366-8810. Unless otherwise requested, all events and ads submitted will appear in both the newsletter and on the website.

All news items for the next newsletter must be received by April 4.

Spring Event Calendar

February 15 - 24 **Swan Lake Ballet by Tchaikovsky**

Ballet San Jose, with **Dan Levitan**, harp. Center for the Performing Arts, 255 Almaden Blvd., San Jose. Info: www.balletsanjose.org.

Sun., Feb. 24 3:00 pm

Pleasanton Chamber Players, Dominique Piana, harp. "The French Touch", celebrating music from France or inspired by French culture with compositions by Alwyn, Berlioz, Liszt, Saint-Saëns, Dubois, Gaubert, Debussy, Ravel, Fauré, Chaminade, and d'Indy. Amador Theater, 1155 Santa Rita Rd., Pleasanton. Tickets: 925-931-3444 or www.civicartstickets.org. Info: contact Dominique Piana at dominiquepiana@comast.net or 925-600-1331.

- Sun., Feb. 24 7:30 pm
 Tues., Feb. 26 7:30 pm
Marin Symphony, Dan Levitan, harp. Program includes classical music compositions that became well-known themes from notable films, including music by Strauss, Satie, Williams, Dukas, and Holst. Marin Veterans' Memorial Auditorium, 3501 Civic Center Dr., San Rafael. Info: www.marinsymphony.org.
- Sun., Mar. 2 3:00 pm
San Jose Wind Symphony, Stephanie Janowski on harp. Program features Galen Lemmon, Timpani, and includes *Variations on America* by Ives, *Raise the Roof* by Daugherty, and *The Red Pony* by Copland. McAfee Center, 20300 Herriman Ave., Saratoga. Info: www.sjws.org.
- Sun., Mar 9 3:00 pm
"Celestial Sounds with Pipe and Strings" with The Rev. Dr. C. Lynn Bailey on organ and **Martha Bailey** on harp. Immanuel Lutheran Church, 1710 Moorpark Ave, San Jose.
- Fri., Mar. 14 8:00 pm, San Mateo PAC, 600 N. Delaware St., San Mateo
 Sat., Mar. 15 8:00 pm, Flint Center, 21250 Stevens Creek Blvd., De Anza College, Cupertino
Peninsula Symphony Chinese Spring Festival, Celeste Misfeldt, harp, with Cui Jun Zhi, Chinese harp soloist. Program includes Stravinsky's *Firebird Suite*. Info: www.peninsulasymphony.org.
- Sat., Mar. 15 8:00 pm
 Sun., Mar. 16 2:30 pm
Symphony Silicon Valley, Dan Levitan, harp. Program includes *Appalachian Spring* by Copland and *Der Rosenkavalier Suite* by Strauss. The California Theatre, 345 South First Street, San Jose. Info: www.symphonysiliconvalley.org.
- Sun., Mar. 17 8:00 pm
Triskela Celtic harp trio (Diana Stork, Shawna Spiteri, Portia Diwa) opening for The Black Brothers. The brothers are regarded amongst the finest and most popular singers in Ireland, and their solos and close harmonies display an unalloyed joy in singing. Freight and Salvage, 1111 Addison Street; Berkeley. Advance tickets: \$20.50; \$21.50 at the door. Info: 510-548-1761, info@freightandsalvage.org, www.thefreight.org.
- Fri. Apr. 11 6:30 – 8:30 pm
Grace Cathedral "After Hours", Diana Stork on lever harp and Teed Rockwell on the Chapman stick performing Indian Ragas and other improvisations by the Labyrinth. 1100 California St. (California and Taylor Streets), San Francisco. Info: www.harpdancer.com.
- Sat., Apr. 12 7:30 pm
 Sun., Apr. 13 3:00 pm
California Pops Orchestra "Swing, Swing, Swing" with the Black Tie Jazz Orchestra. **Bob Fonda, Carol Holsinger**, and **Mary Pless** on harp. Spangenberg Theatre, Gunn High School, 780 Arastradero Road, Palo Alto. Info: 650-856-8432 or www.californiapopsorchestra.com.
- Sat., Apr. 26 1:00 – 4:00 pm
Harp Day for Kids: A Spring BAFHS harp event especially for children. At the home of **Diana Stork**, 2419-A Tenth St., Berkeley. RSVP to Diana at dianastork@california.com or 510-548-3326.
- Sun., Apr. 27 2:00 pm
Harpeggio Music and Celeste Misfeldt student recital. West Valley Presbyterian Church, 6191 Bollinger Rd., Cupertino.
- Sun., Apr. 27 7:30 pm
 Tues., Apr. 29 7:30 pm
Marin Symphony, Dan Levitan, harp. Program includes *Tabuh-Tabuhan* by McPhee and *Carmina Burana* by Orff. Marin Veterans' Memorial Auditorium, 3501 Civic Center Dr., San Rafael. Info: www.marinsymphony.org.
- Sun., May 25 2:00 pm
Friends Authors and Arts Series at the Livermore Public Library presents Bay Area Youth Harp Ensemble Spring Showcase, directed by **Diana Stork**. Info: www.ci.livermore.ca.us/library/programs.html.

Sun., June 1 3:00 pm

California Pops Orchestra “Henry Mancini Magic”. **Bob Fonda, Carol Holsinger**, and **Mary Pless** on harp. Spangenberg Theatre, Gunn High School, 780 Arastradero Rd., Palo Alto. Info: 650-856-8432 or www.californiapopsorchestra.com.

Sat., Jun. 7 8:00 pm

Sun., Jun. 8 2:30 pm

Symphony Silicon Valley, Dan Levitan, harp. Program includes *Four Sea Interludes from “Peter Grimes”* by Britten and *Symphonic Dances* by Rachmaninoff. The California Theatre, 345 South First Street, San Jose. Info: www.symphonysiliconvalley.org.

Classifieds

Harps for Sale

The Multi-Cultural Music Fellowship has two harps for sale:

- Lyon and Healy Troubadour harp in great condition
- 19-nylon string “Pixie” Celtic-style lap harp with an excellent fitted, hard-shell traveling case

Inquiries: 510-548-3326 or dianastork@california.com

Lyon & Healy Prelude lever harp, mahogany finish. Excellent condition, beautiful tone, played regularly. Serial #1349. Photos available. Asking \$4,000. Contact Maryann in Pleasanton at 925-426-5031 or mmcampisil@comcast.net.

Harps for Rent

Lyon and Healy Style 15. \$100 per month. Contact Linda Rollo at 408-395-4327 or LWRollo@gmail.com.

Quality harps for rent and sale: Lever, folk, and pedal harps, Lyon & Healy, Salvi, and Dusty Strings. Top quality and fair prices. Roberta Peek 415-479-9219.

Harps for rent: Salvi, Dusty Strings, William Rees, and others. Includes harp, tuning key, case/cover and electronic tuner with pickup. Please call for availability and prices. Contact Carol Holsinger at 650-326-3146 or carol@holsingerharps.com.

Other

Harp trunk for sale. Heavy duty Lyon Healy shipping trunk, wood with the metal bracketing around the edges with wheels: easy to move even with the harp inside. \$1400.00 (negotiable). Contact: Dan Levitan at 510-795-8004 or harpmandan@comcast.net.
