

**SANTA CLARA VALLEY CHAPTER
AMERICAN HARP SOCIETY**
www.scvharp.org
Member - Silicon Valley Arts Coalition
January 2009 Newsletter



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Please join us for our next chapter event!

January 25, Sunday, 2:00 pm – 4:00 pm
Covering Mistakes Workshop
with Stephanie Janowski



Have you ever thought how much more relaxed you'd be playing your harp for others if you just didn't have to worry about making any mistakes? Well, we have the answer for you. By popular demand, Stephanie Janowski has been prevailed upon to repeat her "Covering Mistakes" workshop. It turns out that even the most professional harpists slip up now and then, but they know the secret to hiding those missteps so they aren't noticed. Stephanie will share those secrets with us at the January program. This workshop is free to members, or \$15 for non-members. Mark your calendar now and please come join us! At the home of Sue Dinwiddie, 543 Jackson Drive, Palo Alto.

Please **RSVP** to Sue at (650) 325-3033 or sued@daise.com.

Directions to the Dinwiddie House:

- From 101: Take Embarcadero West Exit (Stanford University) and go west on Embarcadero. Turn right at the second stop light, Greer. Take Greer until it dead ends into Edgewood. Turn left on Edgewood and go two blocks to Jackson Dr. Turn left on Jackson Dr. to 543.
- From 280: Get off at Page Mill Road going East. Page Mill changes its name to Oregon Expressway after you cross El Camino Real (about a mile from 280.) Continue on Oregon Expressway about 1 1/2 miles to Greer (there is a stop light.) Turn left on Greer. Take Greer until it dead ends into Edgewood. Turn left on Edgewood and go two blocks to Jackson Dr. Turn left on Jackson Dr. to 543.

Happy New Year from our Chapter President

I want to wish you all a very happy new year. It will be a year of change in many ways. We will have a new president of our country and hopefully, in June, we will have a new president of our chapter. I need to remind you all again that this is my last year as your chapter president. And currently, we are in need of a vice president. If you are interested in filling the position, please contact me. Also, many of our current board members will be leaving their positions in June. If no one steps up to take our places, we will not be able to keep this chapter going. Please think very seriously about how you can volunteer and give me a call. People tell me that I have a very pleasant, welcoming voice and I would love to hear from you.

Your president,
Lynne Rovin

Upcoming 2009 Chapter Event

March 15, Sunday:

An Afternoon with Deborah Henson-Conant

Immanuel Lutheran Church, 1710 Moorpark Ave., San Jose

We are very fortunate and excited to have Deborah Henson-Conant with us this spring! We are still in the planning stages, but here is the tentative schedule:

2:00: Baroque Flamenco: Hands on workshop for harpists (lever and pedal). Learn the basic techniques in Deborah Henson-Conant's innovative showpiece for harp. The cost is \$15 for members, \$20 for non-members (in advance). The sheet music for "Baroque Flamenco" can be purchased on Deborah's website: www.hipharp.com/ccorder.html. When you RSVP, ask Janet for the discount code to purchase not only the sheet music, but also the DVD and CD that include "Baroque Flamenco". Deborah will also be posting a single sheet for the workshop that people can download (for free) from her website, but not until about a week before the workshop.

4:30: Strings of Passion: Deborah will talk about her life, her work and the development of "HipHarp". The cost is \$15 in advance, and \$20 at the door.

6:00: Open reception

RSVP to Janet Hamm at (408) 866-6438 or jhammeez@hotmail.com by Thursday, March 12, 2009. If you would like to attend this event but find the cost prohibitive, please contact Linda Rollo (the major sponsor of this event) at 408-395-4327 or LWRollo@gmail.com as scholarships may be available.

Deborah Henson-Conant is best known for her high-energy performances that blur the line between concert and theatrical event. She's a Grammy-Nominated recording artist and star of her own Public Television special, "Invention & Alchemy", with 80-piece orchestra. She sings and plays the harp, with a theatrical narrative of storytelling and humor. She performs solo concerts and One-Woman Shows – and also appears frequently as a featured guest with orchestras, performing her original music. Her symphonic performance is captured in the award-winning 2006 CD & DVD "Invention & Alchemy".

She has been described as "the wild woman of the harp" by bandleader Doc Severinsen and "a cross between Leonard Bernstein, Steven Tyler and Xena, the Warrior Princess" by the Boston Globe. Her playing ranges from full-out bluesy to delicate ballads in a genre she describes as "Blues-Flamenco-Celtic-Funk-Folk-Jazz-Musical-Theatre." Her audiences cross generation, gender and genre. Henson-Conant has revolutionized her instrument. She's brought vibrant passion and individuality to its sound – and in the process she herself has been transformed. Her work is an exploration of possibilities – a transformation that moves her audience out of the ordinary and into the extraordinary.

Member News

Beth Erickson Plays for the Christmas Creche Exhibit

Beth Erickson played the harp for her sixteenth year at the Christmas Creche Exhibit at the Palo Alto Mormon Church, December 6 – 11, 2008. She played three hours a day, and it was an incredibly gratifying experience: providing music while people walk quietly about looking at beautiful things. Still, it's a big effort, and Beth would be happy to share it. This year's exhibit will be December 6 – 10, 2009, and the harp will be there, usually featured from noon to 1:30, and 5:30 to 7:00 daily. If you'd like to play as a volunteer in the loveliest of settings, make a note to contact Beth this November at elizaharp@comcast.net or (408) 730-1331.

Seika Dong Wins First Prize at Nippon International Harp Competition

We are delighted to announce that **Seika Dong**, a student of **Linda Rollo**, won First Prize in the Advanced Division of the 2008 20th Nippon International Harp Competition in Soka, Japan. At the age of 14, Seika was the youngest competitor in a field of 22 harpists. She was previously the First Prize winner of the 2006 18th Nippon Harp Competition in the Junior Division as well as the First Prize winner of the AHS National Competition, Intermediate 1 division. Amazingly, chapter member **Bob Fonda** and his wife Reiko were in the audience (in Japan) for the entire competition.



Seika lives in Mountain View, California and is a sophomore at Mountain View High School. She has studied the harp with Linda Wood Rollo since the age of five. Seika's previous awards and engagements have included the First Prize in the San Francisco Bay Area ASTA Competition and a top finalist in the ASTA Nationals. She also won First Prize in the San Francisco Bay Area's Inez Stafford Competition in 2004 and 2005. She was featured at the USA International Harp Competition's "Stars of Tomorrow" concert in 2007 as well as a similar concert under the same name in San Francisco. She has been featured as a soloist on the Broadway show "Holiday Wonders" in New York City, Albany, New York and San Francisco.

Congratulations, Seika!

Wesley Hsu wins Bronze Medal at Lily Laskine Competition

The Lily Laskine International Harp Competition was held in Paris, France, from September 13-20, 2008. In the Junior Division of the competition there were 27 contestants under the age of 16 who played three stages of music, including a new contemporary piece especially written for the competition and given to the participants only three months in advance.

Santa Clara Valley Harp Chapter member **Wesley Hsu**, a student of **Linda Rollo**, was awarded the Bronze Medal (Third Prize). He performed *Concerto for Harp and Orchestra* by Wagenseil with orchestra at the Salle Gaveau in Paris. The first prize winner was Benjamin Creighton Griffiths (Wales) and the second prize winner was Liliana Safikhanova (Russia). Wesley is 11 years old and attends Redwood Middle School in Saratoga, California.

Congratulations, Wesley!



Vivian Hsu Wins Second Prize at Young Artist Competition

The First Young Artist's Harp Competition took place in Rabun Gap, Georgia from July 2-5, 2008. The competition had two divisions, "Emerging Artist" (ages 11-19) and "New Artist" (ages 11-14). The winners of the "New Artist" category were Chia-Chi Chiang (Taiwan) – first prize; **Vivian Hsu** (California) – second prize; and Katherine Siochi (Iowa) – third prize.

Vivian Hsu, a student of **Linda Rollo**, is a freshman at Saratoga High School. Vivian and her brother, Wesley, are also members of the San Francisco Symphony Youth Orchestra.

Congratulations, Vivian!



Dan Levitan Brings Music to Elementary Schools

Chapter member **Dan Levitan**, along with violinist Laurien Jones, will be participating this spring in a series of programs for elementary schools under the auspices of the California Symphony. These programs are designed to introduce elementary school students to classical music, and the programs include a combination of discussion, playing, and audience participation.

The California Symphony has made education outreach an integral part of its mission, with the belief that music plays a special role in people's lives and communities. The Music-in-the-Schools Program was created specifically to fill the void in elementary schools' arts education curricula. In this program, seven orchestra ensembles present special programs in nine elementary schools each year throughout Contra Costa County. The intensive program acquaints students with different orchestral instruments and provides a creative impact in their lives.

The California Symphony is the only organization in Contra Costa County that provides such an extensive music education program for elementary schools. By offering such an array of outreach programs, the California Symphony hopes to enhance the experience of live orchestral music in the Bay Area.

This year, programs will be presented in elementary schools in Concord, Pittsburg, Moraga, Antioch, Lafayette, and Martinez from March 19 – April 22. For more information, or if you are interested in attending one of these presentations, please contact Dan Levitan at (510) 795-8004, or harpmandan1224@gmail.com.

Valley Christian School Expands Opportunities for Harp Students

Valley Christian School is pleased to announce that they have become harp-friendly.

The vision of creating a preparatory conservatory of music program at Valley Christian School was launched in 2006 with the help of Scott Homer and Lily Koh Homer, professional violinists and teachers. This new conservatory has the mission "To discover and develop the extraordinary God-given talent of young artists and to reclaim the arts as an expression of God's love among the varied cultures of the world".

In the spring of 2008, with the success of this growing music program, the idea was introduced to provide opportunities for the harp. With the help of **Kristal Schwartz**, a recent graduate in harp performance from San Francisco Conservatory, Troy Gunter (the director of performing and visual arts) was approached with the vision of a harp-friendly environment where young harpists have the same opportunities to participate in ensembles, lessons, and performances as other instrumentalists.

With Gunter's support, the idea rapidly took root when **Tamara Mead**, a harpist and a mother of an enrolled harp student, provided the school with a Dusty Strings lever harp and a Lyon and Healy 85P pedal harp. **Kirsten Mead** (a private student of **Karen Thielen**), along with Brooke Panian and **Kiana Lei Calzo-Yap** (both private students of **Lynne Rovin**) are the first harp students to participate in Valley Christian School's new harp-friendly conservatory.

One of the opportunities for harpists enrolled at the school is the chance to participate in a strings class, which introduces them to the skills necessary for performing in ensembles, orchestras and chamber groups. The program hopes to continue to create as many opportunities for harpists as there are for other instruments. These opportunities may include: harp ensemble class, solo performance, ensembles with other instruments, workshops, master classes, and an introduction to harp for non-harpists who have the desire to explore the world of harp. Moreover, by introducing the harp at the school, it provides aspiring musicians with an opportunity to learn more about the mysterious harp and become familiar with its particular role.

Did You Know?

Harps in Ethiopia

As told recently to **Celeste Misfeldt** by her parents' caregiver:

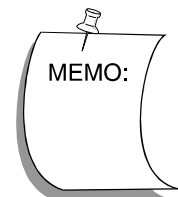
The harp is very important in religious life in Ethiopia. It is often played in church during the year. For two months before Easter, people fast during the day and the only music allowed in the church during this time is provided by a harpist. Harp music is heard continuously throughout the day as it is played in praise to God. The harps are smaller, more like a lap harp, and they are played probably much like David in the Bible, without music, straight from the heart. Mostly men play the harp but there may be a few women. (I think this is the musician's job, to play in the temple. – Celeste)

2008 - 2009 Membership Roster

Current Membership Rosters are included or attached as a separate document in email. If your name is not on the list, we have not received your dues, but you may still send them in to Karen Kueter, treasurer. The Membership Form was included in your fall mailing in September, and can also be found on our website at www.scvharp.org. If you need a membership form, please email or call Celeste Misfeldt, Membership, at harpangel@earthlink.net or 408-252-5918.

Please send any membership roster corrections or changes to Celeste Misfeldt at:

4731 Applewood Drive
San Jose, CA 95129
harpangel@earthlink.net
408-252-5918.



News and Articles Requested

- Do you know of a harp event coming up soon?
- Do you know someone who has a regular gig at a restaurant?
- Other ideas you would like to see in the newsletter?
- Ads are free to members

Please let us know and we can include this information in our email updates and newsletters. Send all news items to Stephanie Janowski, Newsletter Editor, at newsletter@scvharp.org or 408-366-8810. Unless otherwise requested, all events and ads submitted will appear in both the newsletter and on the website.

Harpist Needed for March Musical

St. Lawrence in Santa Clara is looking for a harpist to play in the musical *Thoroughly Modern Millie* on March 26, 27, and 28. This musical is based on the 1967 Oscar-nominated film, and takes audiences back to the height of the Jazz Age in New York City when "moderns" including a flapper named Millie Dillmount were bobbing their hair, raising their hemlines, entering the workforce, and rewriting the rules of love. Winner of six 2002 Tony Awards including Best Musical!

There are two orchestra rehearsals (one is required for the harpist), and the pay is a total of \$100. If you are interested, please contact Kevin Surace at kevin@surace.com.

Correction

Celeste Misfeldt is chagrined and embarrassed to say that she was terribly mistaken in the fall newsletter under the "Did You Know" article from 1969. Celeste **did** hear that a harpist had passed away in the last few years, but mistakenly thought that it was Margaret Baird. As it turns out, Margaret is alive and well and she is still playing the harp! A couple of our members have spoken with her recently, and have informed us of our error. Again, our apologies to all concerned. We will triple-check all such announcements in the future.

Winter/Spring 2009 Event Calendar

- Fri., Jan. 16 8:00 pm, Fox Theatre, 2215 Broadway St., Redwood City
- Sat., Jan. 17 8:00 pm, Flint Center, 21250 Stevens Creek Blvd., De Anza College, Cupertino
Peninsula Symphony & Brisas de Espana, flamenco dancers with **Celeste Misfeldt**, harp. Program includes *Interlude and Dance* from “La Vida Breve” by de Falla, *Carmen Suite* by Bizet, *Three Cornered Hat Suite #2* by de Falla, *España* by Chabrier, *Concierto de Aranjuez* by Rodrigo performed by Angel Romero on guitar. Info: www.peninsulasymphony.org
- Sun., Jan. 18 7:30 pm
- Tues., Jan. 20 7:30 pm
Marin Symphony “The Romantic Passions of Cello and Courtship”, with **Dan Levitan**, harp. Program includes Suite from *The Miraculous Mandarin* by Bartok, *Variations on a Rococo Theme, Opus 33* by Tchaikovsky, and *Romeo and Juliet, Suite No. 1, Opus 64a*, by Prokofiev. Marin Center, 10 Avenue of the Flags, San Rafael. Info: www.marinsymphony.org.
- Fri., Jan. 23 6:30 pm
SVAC Arts Panorama, including one of our chapter members on harp. Our representative will be just one of many performers in an evening of hors d’oeuvres, drinks, silent auction, and concert. Tickets are \$20 in advance – contact Lynne Rovin at (408) 370-7728. Tickets will also be available at the door. Le Petit Trianon, 72 North Fifth St., San Jose. Info: www.svarts.org
- Sat., Jan. 24 8:00 pm
Head Royce High School Choirs, with **Dan Levitan**, harp. Program includes *Fern Hill* by Corigliano for Mixed Chorus, Strings, Piano, & Harp. Holy Names University, 3500 Mountain Blvd., Oakland.
- Sun., Jan. 25 4:00 pm
- Tues., Jan. 27 7:30 pm
California Symphony “California Symphony Rocks!” with **Dan Levitan**, harp. Program includes *The Dead Symphony #6* (inspired by the Greatful Dead), by Johnson, and *Firebird* by Stravinsky. Hofmann Theater in the Leshner Center for the Arts, 1601 Civic Dr., Walnut Creek. Info: www.californiasymphony.org.
- Sat., Jan. 31 7:30 pm, Spangenberg Theatre, Gunn High School, 780 Arastradero Road, Palo Alto
- Sun., Feb. 1 3:00 pm, Venture Christian Church Theater, 16845 Hicks Road, Los Gatos
California Pops Orchestra “Silver Screen Spectacular” with **Bob Fonda**, **Carol Holsinger**, and **Mary Pless** on harp. Renowned movie pianist Frederick Hodges joins the Pops for a celebration of movie music from the silents and early talkies to the Golden Age of the Movies through today. Info: www.californiapopsorchestra.com or 650-856-8432.
- Sun., Feb. 1 3:00 pm
All Dale Wood Program with **Dan Levitan** harp, Jim Welch, organ. Program includes four works for organ and harp. First Congregational Church of Berkeley, 2345 Channing Way, Berkeley.
- Sun., Feb. 1 7:30 pm
- Tues., Feb. 3 7:30 pm
Marin Symphony “Of Britain, Bizet and Balanchine”, with **Dan Levitan**, harp. Program includes *The Lark Ascending* by Vaughan Williams, *Dona Nobis Pacem* by Vaughan Williams, and *Symphony No. 1 in C Major* by Bizet. Marin Center, 10 Avenue of the Flags, San Rafael. Info: www.marinsymphony.org.
- Tues. Feb. 3 7:00 pm
Harp in All Sizes Class, by **Carol Holsinger**. Includes lecture, demonstration, and an opportunity to play. Palo Alto High School, Room 304, 50 Embarcadero Rd., Palo Alto. Info: 650-329-3752 or www.paadultschool.org.
- Thurs., Feb. 5 5:30 pm, Contemporary Jewish Museum, 736 Mission St., San Francisco
- Fri., Feb. 6 8:00 pm, Herbst Theater, 401 Van Ness Ave., San Francisco
- Sat., Feb. 7 8:00 pm, St. Mark’s Episcopal Church, 600 Colorado Ave., Palo Alto
- Sun., Feb. 8 3:00 pm, St. John’s Presbyterian Church, 2727 College Ave., Berkeley
San Francisco Chamber Orchestra “Clarinet Crazy”, with **Dan Levitan**, harp, Dimitri Ashkenazy, clarinet. Program includes *Cembalo Concerto in B-flat Major, Op. 13 No. 4* by J.C. Bach, *Clarinet Concerto* by Festinger (world premier), *Clarinet Concerto* by Copland, and *Adagietto for Harp and Strings* by Mahler. Info: www.sfchamberorchestra.org.

- Sat. Feb. 14 8:00 pm
Livermore-Amador Symphony with Dan Levitan, harp. Program includes *A Midsummer Night's Dream* by Mendelssohn, *Cello Concerto No. 1 in C Major* by Haydn, *Symphonie Espagnole* by Lalo, and *Symphony No. 1 "Nordic"* by Hanson. Bankhead Theater, 2400 1st St., Livermore. Info: livamsymph.org.
- Sat. Feb. 28 8:00 pm
20th Annual Festival of Harps: "A Celebration of World Harp Music". A world tour via the harp! Under the direction of **Diana Stork**, the Festival of Harps will present renowned harpists performing Celtic, African, Latin, European, and Jazz harp – all in one concert! Featuring: Park Stickney, Jazz harp; Kim Robertson, Neo-Celtic harp; Rudiger Oppermann, Celtic and African harps; Ramón Romero, Paraguayan harp and Cuerdas de Fuego. Gallo Center for the Arts, 1001 "I" Street, Modesto. Tickets: Toll Free 1-877-488-3380
- Sun., Mar. 1 3:00 pm
San Jose Wind Symphony "That's Italian" with **Stephanie Janowski**, harp. Program includes *Venetian Spells* by Ellerby, *Scossa Elettrica–Marcella Brillante* by Puccini, *La Forza Del Destino* and *Manzoni Requiem*, by Verdi, *The Pines of Rome* by Respighi, *Funiculi Funicula* by Denza, and *Concerto for Two Trumpets* by Vivaldi. McAfee Center, 20300 Herriman Ave., Saratoga. Info: www.sjws.org.
- Sat., Mar. 7 7:30 pm
Silicon Valley Symphony "2009 Arabian Nights" with **Celeste Misfeldt**, harp. Program includes *Adagio for Strings* by Barber, *Fanfare for the Common Man* by Copland, *Roman Carnival Overture* by Berlioz, famous opera arias (TBA) sung by Khori Dastoor, star of Opera San José, and *Scheherazade*, Op. 35 by Rimsky-Korsakov. Presbyterian Church of Los Gatos, 16575 Shannon Road, Los Gatos. Info: www.siliconvalleysymphony.net.
- Fri., Mar. 20 8:00 pm, San Mateo PAC, 600 N. Delaware St., San Mateo
Sat., Mar. 21 8:00 pm, Flint Center, 21250 Stevens Creek Blvd., De Anza College, Cupertino
Peninsula Symphony "Concerto-Fest" with **Celeste Misfeldt**, harp. Program includes *Cockaigne "In London Town"*, by Elgar, *Tuba Concerto in F Minor* by Vaughan Williams, *Bassoon Concerto in E Minor* by Vivaldi, *Andante and Hungarian Rondo* by von Weber, *Piano Concerto No. 2 in F Major* by Shostakovich, and *Capriccio Espagnol* by Rimsky-Korsakov. Info: www.peninsulasymphony.org.
- Sat. Mar. 21 8:00 pm
Triskela Celtic Harp trio (Diana Stork, Shawna Spiteri, and Portia Diwa). East West Bookstore, 324 Castro St., Mountain View. Info: 650-988-9800, 800-909-6161, or www.eastwest.com.
- Sun., Apr. 5 7:30 pm
Tues., Apr. 7 7:30 pm
Marin Symphony "The Rite of Spring", with **Dan Levitan**, harp. Program includes **Mozart's Flute and Harp Concerto** with Monica Daniel-Barker on flute, *Carnaval* by Sierra, and *The Rite of Spring* by Stravinsky. Marin Center, 10 Avenue of the Flags, San Rafael. Info: www.marinsymphony.org.
- Sat., Apr. 11 11:00 am
UC Berkeley Orchestra with Dan Levitan, harp. Program includes *Knoxville: Summer of 1915* by Barber, and *Piano Concerto (Left Hand)* by Ravel. UC Berkeley Campus, Hertz Hall.
- Sat., Apr. 18 7:30 pm, Spangenberg Theatre, Gunn High School, 780 Arastradero Road, Palo Alto
Sun., Apr. 19 3:00 pm, Venture Christian Church Theater, 16845 Hicks Road, Los Gatos
California Pops Orchestra "Hot Big Band Swing" with **Bob Fonda, Carol Holsinger, and Mary Pless** on harp. The Pops brings you the top tunes of the great Big Band Era from those wonderful theme songs to the biggest hits to hidden gems discovered by your Pops and our special guests. Info: 650-856-8432 or www.californiapopsorchestra.com.
- Sun., Apr. 26 2:00 pm
Harpeggio Music and Celeste Misfeldt student recital. West Valley Presbyterian Church, 6191 Bollinger Rd., Cupertino.
- Sun., May 3 7:30 pm
Tues., May 5 7:30 pm
Marin Symphony "A Tribute to Aaron Copland", with **Dan Levitan**, harp. Program includes *"Hoe Down"* from *Rodeo*, *Appalachian Spring*, and *Symphony No. 3*, all by Copland. Marin Center, 10 Avenue of the Flags, San Rafael. Info: www.marinsymphony.org.

Fri., May 8 8:00 pm
Sat., May 9 8:00 pm
Sat., Apr. 11 11:00 am

UC Berkeley Orchestra with **Dan Levitan**, harp. Program includes *Violin Concerto* by Prokofiev, and *Symphony No. 5* by Mahler. UC Berkeley Campus, Hertz Hall.

Sat., May 30 7:30 pm, Spangenberg Theatre, Gunn High School, 780 Arastradero Road, Palo Alto

Sun., May 31 3:00 pm, Venture Christian Church Theater, 16845 Hicks Road, Los Gatos

California Pops Orchestra "The Flying Karamazov Brothers" with **Bob Fonda**, **Carol Holsinger**, and **Mary Pless** on harp. The Flying Karamazov Brothers have surprised and astounded audiences from Broadway to PBS. These juggling, musical comedians are simply the best! Gene Shalit says - "Drop everything and go see them!" USA Today says, "Humor, wit and impeccable timing!" Info: www.californiapopsorchestra.com or 650-856-8432.

Fri. Jun. 12 6:30 – 8:30 pm

Grace After Hours, **Diana Stork** and Friends, Harps by the Labyrinth. Grace Cathedral, Taylor and California, San Francisco. Free. Info: 415-749-6300

Classifieds

Harps for Rent

Lyon and Healy Style 17 and Troubador. Call Gloria Hughes at (650) 948-0414.

Quality harps for rent and sale: Lever, folk, and pedal harps, Lyon & Healy, Salvi, and Dusty Strings. Top quality and fair prices. Roberta Peek 415-479-9219.

Harps for rent: Salvi, Dusty Strings, William Rees, and others. Includes harp, tuning key, case/cover and electronic tuner with pickup. Please call for availability and prices. Contact Carol Holsinger at 650-326-3146 or carol@holsingerharps.com.

Other

Harp trunk for sale. Heavy duty Lyon & Healy shipping trunk, wood with the metal bracketing around the edges with wheels: easy to move even with the harp inside. \$1400.00 (negotiable). Contact: Dan Levitan at harpmandan1224@gmail.com or 510-795-8004.

